

8. Looking Back

D.911-8

Wilhelm Müller
English Version: Oliver Wright
Not too fast

Franz Schubert

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and moving to fortissimo (*fp*) by the second measure. The bottom staff is the left-hand piano accompaniment, providing a steady bass line.

The second system continues the piano accompaniment. The right-hand part features a series of sixteenth-note patterns, with dynamics ranging from fortissimo (*fp*) to forte (*f*). The left-hand part continues with a consistent bass line.

The third system begins with the vocal line at measure 8, with the lyrics "I feel as if my feet were". The piano accompaniment continues, with dynamics of piano (*p*) and fortissimo (*fp*).

The fourth system continues the vocal line with lyrics "burn - ing, al-though on ice and snow I tread. Un - til the town is far be -". The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then softening to piano (*p*).

The fifth system concludes the vocal line with lyrics "hind me, I will not draw a - no - ther breath. I must have tripped on ev' - ry". The piano accompaniment continues with a crescendo (*cresc.*) and dynamic markings of forte (*f*) and piano (*p*).

18

cob - ble, I left the town in such great haste. It

21

seemed as though the crows were hurl - ing hail at me as out I raced; it

24

seemed as though the crows were hurl - ling hail at me as out I raced.

27

How diff - rent - ly you did re - ceive me, you

30

fair and fi - ckle lit - tle town. On ev - ery branch a bird was sing - ing, on

34

ev - ery roof the sun shone down. The state - ly lime trees were in blos - som, from

38

ev - ery side the stream-lets ran; And, oh, two maid - en-eyes were glow - ing! So

42

then it was my dream be - gan; And oh, two maid - en-eyes were glow - ing! So

46

then it was my dream be - gan. Oh, when I think of that first

50

morn - ing, and all the things that could have been, I wish I could re - trace my

53

foot - steps, and live a - gain that fool - ish dream; Oh, when I think of that first

cresc. *f* *pp*

56

morn - ing, and all the things that could have been, I

59

wish I could re - trace my foot - steps and live a - gain that fool - ish dream; I

pp

62

wish I could re - trace my foot - steps, and live _____ a - gain that fool - ish

fp

65

dream; and live_ a - gain that fool - ish dream. _____

decresc. *pp* *dim.*