

3. Frozen Tears

D.911-3

Willem Müller
English version: Oliver Wright

Franz Schubert

Not too slow

It

pp *fp* *pp*

This system contains the first two staves of music. The vocal line begins with a whole rest for seven measures, followed by a half note 'It' on the eighth measure. The piano accompaniment starts with a piano (*pp*) dynamic, moves to a fortissimo (*fp*) dynamic in the fifth measure, and returns to piano (*pp*) in the eighth measure.

8

seems I have been weep - ing, as on my way I go: Tears have fal - len from my cheeks and fro zen in the

fp

This system contains the third and fourth staves. The vocal line begins at measure 8 with the lyrics 'seems I have been weep - ing, as on my way I go: Tears have fal - len from my cheeks and fro zen in the'. The piano accompaniment features a fortissimo (*fp*) dynamic starting at measure 10.

15

snow, and fro - zen in the snow. O tears, my poor

decresc. *pp*

This system contains the fifth and sixth staves. The vocal line continues with 'snow, and fro - zen in the snow. O tears, my poor'. The piano accompaniment includes a decrescendo (*decresc.*) and a piano (*pp*) dynamic starting at measure 17.

22

tears, is there no heat in you, so that you freeze, so quick - ly, like cool - est morn - ing dew?

This system contains the seventh and eighth staves. The vocal line continues with 'tears, is there no heat in you, so that you freeze, so quick - ly, like cool - est morn - ing dew?'. The piano accompaniment continues with various chordal textures and melodic lines.

29

Yet in this breast that bred you, a fiery passion glows; You should have borne its

35

heat with you, and melted winter's snows, and melted winter's snows; Yet in this breast that

41

bred you, a fiery passion glows; You should have borne its heat with you, and melted winter's

47

snows, and melted winter's snows.

strongly

51